Permit #F00138450

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138450 **Type of Permit:** FILMING **Release Date:** 06/04/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title THE GUEST BOOK

Type of Production TV Sitcom

Producer Henry Lange

Director Greg Garcia

1st AD Rick Kelly

Production Manager Gabriella Vasquez

FilmL.A. Coordinator Carri Stevens

Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting Max	$828.00
Notification Charge	$269.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$496.00
FILMLA MONITOR FEES OVERTIME	$423.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00

Total Permit Fee $3,423.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00138450	**Location Manager**	Kris Bunting
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-357-1572
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	THE GUEST BOOK		

Location Address 6608 Langdon Ave, Los Angeles, CA, 91406

Location Type Private Residence

Prep Dates 6/4/2018 - 6/4/2018 07:00 - 19:00 1 day

Film Dates 6/5/2018 - 6/5/2018 07:00 - 02:00 1 day

Strike Dates 6/6/2018 - 6/6/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Condors	2
Cube Trucks	4
Generator	1
Picture vehicles	5
Stakebed Trucks	3
Trailers	5
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title THE GUEST BOOK

Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 3 actors actually running down the street with ITC only ; Grip trix for tracking shots during periods of ITC; Condor in front of 6528 Langdon (Generator in driveway); Condor in posted no parking in front of 6656 Langdon Ave; Dance scene in yard only (2000 - 2130); Actors exit car and dance up to house together; Boom box at low volume for dance scene;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note FILMLA MONITOR REQUIRED 6/4 0600 - 1000; 6/5 0600 - 2200; 6/6 0600 - 1000

Coordinator Note **NO PROPS IN STREET**

Parking

Base Camp 6627 Cedros Ave,
Location Type : Los Angeles, CA,
Other Location 91405

Crew Parking 6627 Cedros Ave,
Location Type : Los Angeles, CA,
Other Location 91405

Parking Notes
St Elizabeth Catholic Church (Church owned lot on NW Corner of Kittridge St & Cedros Ave)

BASECAMP & PARKING APPROVED.

-Insp. Morel

Posting "No Parking" signs E/S LANGDON AVE, 100' NORTH OF 6616 LANGDON AVE - 100' SOUTH OF 6608 LANGDON AVE

Approximate Footage 0 - 300 **Log Number** 204337

Date(s) 6/4/2018 to 6/4/2018 **Time(s)** 07:00 to 19:00

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Insured Company CBS CORPORATION
Production Title THE GUEST BOOK

Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone

Posting "No Parking" signs E/S LANGDON AVE, 100' NORTH OF 6616 LANGDON AVE - 100' SOUTH OF 6608 LANGDON AVE

Approximate Footage 0 - 300 **Log Number** 204338

Date(s) 6/6/2018 to 6/6/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S CEDROS AVE, 125' NORTH OF KITTRIDGE ST - NORTH 300' (FOR CLEARANCE - TRUCK SWING INTO LOT)

Approximate Footage 301 - 600 **Log Number** 204324

Date(s) 6/4/2018 to 6/5/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S LEMAY ST, ORION AVE - PEACH AVE
E/S ORION AVE, LEMAY ST - 6602 ORION AVE
E/S LANGDON AVE, HAYNES ST - LEMAY ST
W/S LANGDON AVE, 6601 LANGDON AVE - 6641 LANGDON AVE
W/S PEACH AVE, 6609 PEACH AVE - 25' NORTH AND 25' SOUTH

Approximate Footage more than 1800 **Log Number** 204343

Date(s) 6/5/2018 to 6/5/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S AQUADUCT AVE, HAYNES ST - NORTH 500'

Approximate Footage 301 - 600 **Log Number** 204344

Date(s) 6/5/2018 to 6/5/2018 **Time(s)** 00:00 to 00:00

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Insured Company	CBS CORPORATION	Secondary Phone	
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Location Type Private Residence

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Traffic Officers Required

Please see attached document CBS Kris Bunting 4.13.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Condors	1
Cube Trucks	4
Generator	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Stakebed Trucks	3
Trailers	5
Vans	3

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor; 3 actors actually running down the street with ITC only ; Grip trix for tracking shots during periods of ITC; Condor in front of 6528 Langdon (Generator in driveway); Condor in posted no parking in front of 6656 Langdon Ave; Dance scene in yard only (2000 - 2130); Actors exit car and dance up to house; Boom box at low volume during dance scene;

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Other Location
6627 Cedros Ave, Los Angeles, CA, 91405

Crew Parking
Location Type : Other Location
6627 Cedros Ave, Los Angeles, CA, 91405

Parking Notes
St Elizabeth Catholic Church (Church owned lot on NW Corner of Kittridge St & Cedros Ave)

NOT A PERMIT

Permit #EQ013845O

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/12/16

Representative's Signature

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name) (Please Print)

The 4024 Radford Ave Building 35

Principal's Mailing Address (Please Print)

310-357-1578

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT